



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

schoolyards and grade crossings successively are given attention. The possibilities of the river as a picturesque asset and the economic wisdom of forethought are justly emphasized. The report is quite copiously illustrated with telling photographs showing conditions which could well be remedied, as well as those inspiring effort.

PORTLAND,
OREGON, IN
THE VANGUARD

The Art Association of Portland, Oregon, is an active and energetic body which is doing much toward the development of art on the Pacific Coast. A year ago it established a school and succeeded in setting forth a series of notable exhibitions. The school began with forty-five students, but by the end of June ninety-eight were enrolled. Among the exhibitions set forth was one of unique interest; a collection of ninety-four etchings, mezzotints, lithographs, and color-prints of trees, together with a collection of textiles, pottery, and glass, showing decorations derived from tree forms. Among the other exhibitions were a collection of paintings by Herman Dudley Murphy, of Boston; a collection of photographs, lithographs, and posters suitable for the decoration of public schools; the Architectural Club's exhibition and an exhibition of artistic photography. The attendance at these exhibitions amounted to nearly twenty thousand. For a permanent collection a painting by Childe Hassam, "Afternoon Sky; Harney Desert," besides 15,000 photographs of paintings in the European Galleries have been purchased.

PARK MAKING
IN MADISON,
WISCONSIN

The Madison Park and Pleasure Drive Association is, as Mr. John Nolen has said, a unique body. Its thousand members form a "voluntary tax association" burdening themselves for the public good. During the past seventeen years this Association has given nearly two hundred and seventy-three thousand dollars for parks and parkways. Last year it secured in answer to an appeal, made by postal card, \$4,800 for the continuance of its work—

and this in a city of but twenty-five thousand. For many years Mr. John M. Olin was the president of this organization and to him much credit for its success is due. Through his efforts a nursery has been established and other progressive work organized. Gradually the Association's scope has broadened until it now comprehends tree planting along the avenues, creation of school gardens and recreation parks and, to an extent, general civic improvement. At its instance a plan for the development of Madison has been secured from Mr. John Nolen. There is probably no city in this country where the small parks are more picturesque or where the citizens themselves, aside from the legislature, have done as much toward permanently conserving natural beauty. The reports of the Association make good reading and are admirably illustrated.

PROGRESS IN
DETROIT

Detroit is to have a new art museum some time in the near future. A large, fine site has recently been secured in the heart of the city where the museum may permanently stand as a witness to the significance and value of the visual arts. With the museum will be erected a large auditorium seating twenty-five hundred in which concerts can be given as well as the Sunday art lectures which have become a prominent feature of the museum work. For twelve years it has been the custom of the director of the Detroit Art Museum, Mr. A. H. Griffith, to give a popular lecture on art or some kindred subject at the Museum every Sunday afternoon, from November to May, and great success has attended his efforts. The audiences, which are made up of all classes, are well-behaved, intensely interested, and willing to hold their seats for an hour in order that they may be on hand at the appointed time. There are always more in attendance than can be accommodated. It is also planned to include a School of Fine and Applied Arts in the new museum. Evening classes in design are also projected, especially for the benefit of those working in the trades.